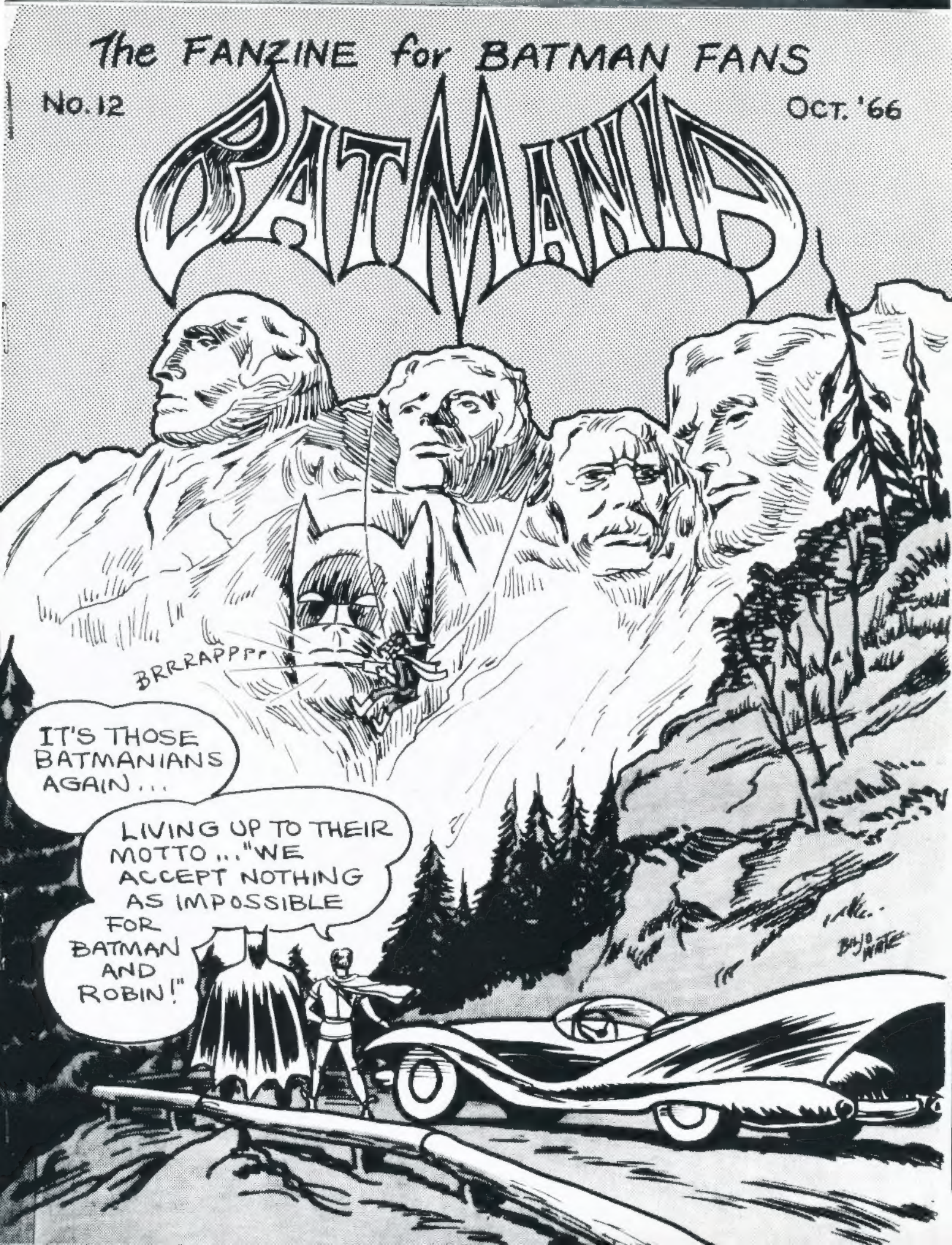
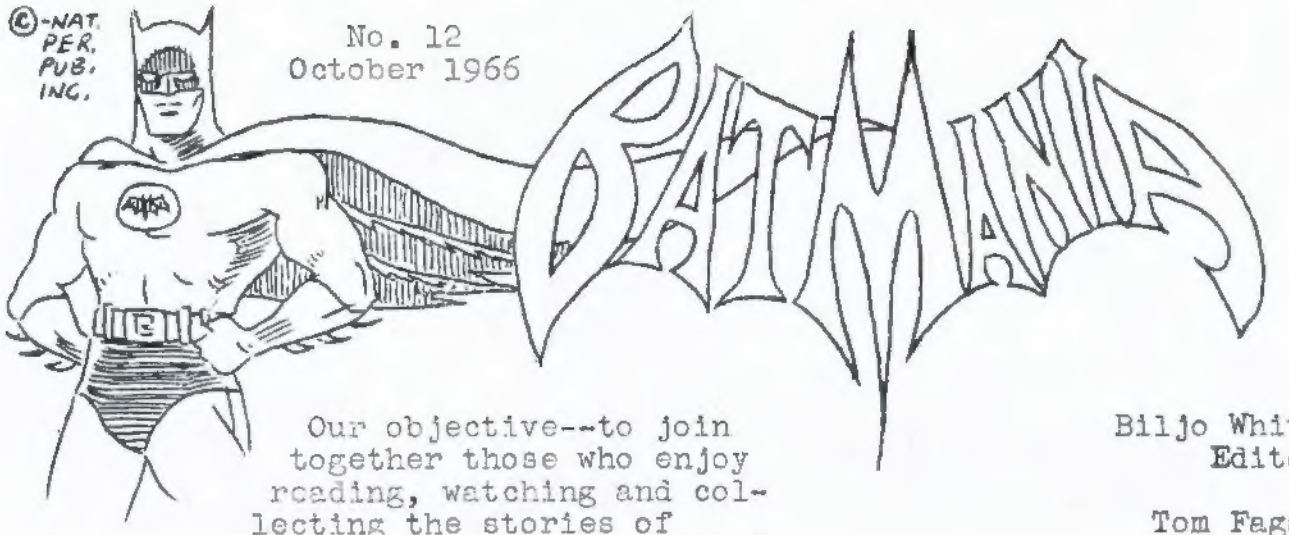
The FANZINE for BATMAN FANS

No. 12

Oct. '66

BATMANIA





No. 12
October 1966

Our objective--to join together those who enjoy reading, watching and collecting the stories of Batman and Robin

Biljo White
Editor

Tom Fagan
Asst.Editor

THE BAT-HEADLINER for OCTOBER

(The following report is by Steve Maurer) On June 25th, I went to the 7:30 Batman show at Shea Stadium (New York). I'm sorry to report the show was a financial flop.

When I entered the stadium and found so few in attendance I thought the majority of the people who bought tickets must have attended the 2:00 performance. The following day, however, I discovered that out of the 55,000 seating capacity, only 5000 seats had been sold. 5000 had been sold that afternoon. This happened in spite of the fact Bohack supermarkets were having a giant giveaway contest for tickets to the Batman shindig, and handbills with order blanks were distributed in their stores everywhere.

Let me describe my experience to you. From the subway station to the stadium there were stands that were selling all sorts of Batman momentos -- ranging from pennants to souvenir books.

While walking to the entrance gate, I saw someone several feet ahead who looked familiar. A few moments later, as he turned to his right, I definitely recognized Bob Kane, creator of Batman. And here I was without pen or pencil for an autograph.

Reaching my seat, which was in the eigth row on the field level, I viewed the activity of stage preparation. There were Batusi girls wearing Batman T-shirts and black go-go boots that looked somewhat similar to Batman's boots.

Following the opening rock and roll bit, the gateway at the farthest part of the outfield fence opened and Adam West was driven towards us in a '66 black Cadillac. Sitting atop the back seat in the famous Batman costume, Adam was able to shake hands with fans along the fence as the car slowly toured the infield.

Upon ascending the stage, Adams first words were: "Have you seen any unusual looking people around here?" Everyone answered "No!" Suddenly, a wierd, cackling laugh resounded through the air. Hiding

---- Continued Page 24

BATMANIA No. 12 Oct.1966. The Fanzine Especially For Batman Fans, is an amateur, non-profit publication issued irregularly to Batmanians everywhere. It is available in trade or 40¢(which includes a large mailing envelope). Copies may be ordered in advance.BATMAN is copyrighted by National Publications & is used by permission.

The BATMANIA Philosophy

editorial By
Biljo White

In early 1964, or perhaps late 1963, the idea of a fanzine devoted to a single comic character was conceived.

During the early days of comics fandom (1961-62) one could find such publications as Parley Holman's SPOTLITE, Mike Vosburg's MASQUERADER, The Thompson's COMIC ART, Jerry Bails-Roy Thomas' ALTER EGO, etc. I had my own KOMIX ILLUSTRATED. All of these concentrated on comic characters of the past and present -- as many still do today.

Fanzine publishing can be a satisfying experience even with the long hours of preparation and anticipation of success or failure with one's efforts. But dissatisfaction can come easy and often in many different ways. Fans and fan-editors come and go almost as fast as comics titles.

Tiring of the general concept of fanzines by late 1963, I decided to strike out on a new phase of fan publishing. Generally such pro editors as Julius Schwartz at National are responsive to fan ideas and suggestion

To my knowledge, no other faned ever presented a fanzine idea to a pro editor in just the way I did. The usual method is to write the editor stating your ideas for such-and-such fanzine -- mainly to receive permission to print stories and illustrations of their copyrighted characters. Once this has been done, the faned can then begin the long process of creating the fanzine.

The biggest mistake in fanzine publishing is advertising the product before it is printed and ready for mailing. Many fans feel they need the capital to print, thus they advertise for advance sales. The drawback here is that they do not forsee the breakdown or poor working order of their mimeo or duplicator. More often than not their fanzine never

materializes, or is, at best, many months late. With money already collected they end up sending out something that disgusts even them just to settle their obligation.

Batmania #1 was printed in it's completed-ready-to-mail form even before I approached Julius Schwartz with permission to use Batman. Even though I was hopeful for his okay, I could have ended up with several hundred copies of a fanzine that may never be mailed. My early plans for Batmania was for it's release to coincide with the first "New Look" Batman/ Detective adventures. Mr. Schwartz gave me his blessing, and the "Bible for Batmanians" was officially born.

Batmania seemed to click with fans from all over and we like to feel we converted several non-Batman fans. As circulation increased it was necessary to leave the spirit duplicator method of printing and rely on mimeopraph. Today we have added offset and photo pages. Thus Batmania has come a long way -- both in editorial scope and circulation. The many complimentary letters we receive -- along with the critical ones -- are helping us shape the kind of fanzine you like, and want.

Batmania is an ever changing publication and from issue to issue I cannot fully tell you what will appear. I want Batmania to be a current pulication. So when Batman goes on TV we can tell you about it NOW. When Batman returns to the newspaper comic pages let's talk about it NOW. But there is always that great "Golden Age" in comics that will forever interest us. This phase too is an integral part of Batmania. Who really knows what Batmania is -- or will be?

Batmania has been very fortunate in gaining much publicity from magazine articles and wire releases to national newspapers. Just the other day a cousin of mine called to tell me her Mother in Honolulu had read about me and Batmania in the newspaper there. By now all of you know about the splendid article in TV GUIDE a while back (this helped to almost double circulation). NEWSWEEK is another of the bigger magazines to give us mention. Day after day I hear from more and more potential Batmanians. Who now isn't a Batfan?

The Batmania Philosophy will be a continuing part of future issues of this publication. For Batman We Accept Nothing As Impossible is not an idle boast. We say it, we believe it, we preach it. Batman Forever. Batmania, Here Today, Everywhere Tomorrow. Since many of you newer Batmanians are uncertain as to the full aspect of Batmania our discussion in this and later issues will help clarify our position. Beginning with this issue, the Batmanian Philosophy will state our own editorial credo, and offer a few personal observations on the present-day Batman and Batmania's part in it -- an effort we hope to make interesting to friends and critics alike.

With this the twelfth issue of Batmania I do not recall any one issue meeting the satisfaction of every reader. I do not consider this a fault to the extent that I should end publication and say to-the-heck-with-it. I try a little harder and hope that next issue will get that 100% vote of confidence. If that day should ever come I might then give it up. But never worry, Batmania is like a third arm. It may get sore or bruised or cut -- but it's always there.

Continued next page...

Recently Batmania started sending out an Achievement Award as explained elsewhere so no need repeated here. We have Certificates of Membership for all Batmanians and if for some reason you do not have one, send a stamped self-addressed envelope with your request. You might also want the latest Bat-Bulletin, free for the stamped envelope. Please state the number you want (#104-#105-etc.), or ask for the current issue.

After the annual N.Y.Academy Con (Aug.12-13-14) we'll set up our international election of officers. A Lieutenant is selected for each state and one for each country overseas. Candidates are nominated and voted on once every two years. We'll go into this more in the next issue.

Annually all Batmanians are asked to vote for their favorite Batman stories and covers of the year. Shortly we will be doing this for the third consecutive year. We are fortunate in having the results printed in the Letters Page section of Batman/Detective Comics.

Any Batmanian can write or draw for Batmania provided his or her work is accepted for publication. The best way to "break into" our pages is by a LOC (letter of comment) to the Batmanians Speak section. Perhaps Batmania is too much of a one-man operation, a fact that I admit -- yet something I'm not happy with. I want, and need, as many good contributions as I can get. But when these are lacking I have to do the best I can. There are far too few Rick Weingroffs, Tom Fagans, Larry Raybournes, Arline Mary Gomezs, Robert Jennings etc. Forgive me if there seems to be too much Biljo.

The current UPI wire going around to the newspapers has resulted in more Batmania publicity. A few months ago a UPI writer contacted me in a follow-up on: "They laughed, just a year ago, at grown men who collected old comic books." Besides mentioning Jerry Bails, the founder of the Academy of Comic Book Fans and Collectors, there was this report of the Batmanians: "In Columbia, Mo.,Biljo White is director of a club called "The Batmanians." A city fireman, White edits a magazine for the club, which claims about 1,200 members across the nation and in Australia, South Africa, England, Scotland and Canada. 'We've been promoting Batman all we could and have been looking forward to this day," White said. 'But all this commercializing is a bit frustrating." An added note to this can now be made: Batmanians now total over 1500 and we now have members in Italy.

About the size of The Batmanians...1500 fans, generally speaking, is not an impressive number in proportion to the vast numbers of comics readers of the Batman adventures and certainly not a good indication of our popularity when one thinks of the millions who watch Batman on TV. The fact is Batmania could never hope to answer all the requests it receives for information about the club. In the beginning I tried my best to answer every single letter I received. Now, regretfully, I have made it a rule to answer only those who enclose a stamped addressed envelope. However, I will answer some of those more sincere inquiries. I will still encourage the sincere fan to join us, and possibly our membership will keep increasing. The Batmanians, whether 1500 or 50,000, will continue to enjoy reading and watching and talking about the fascinating adventures of Batman and Robin.

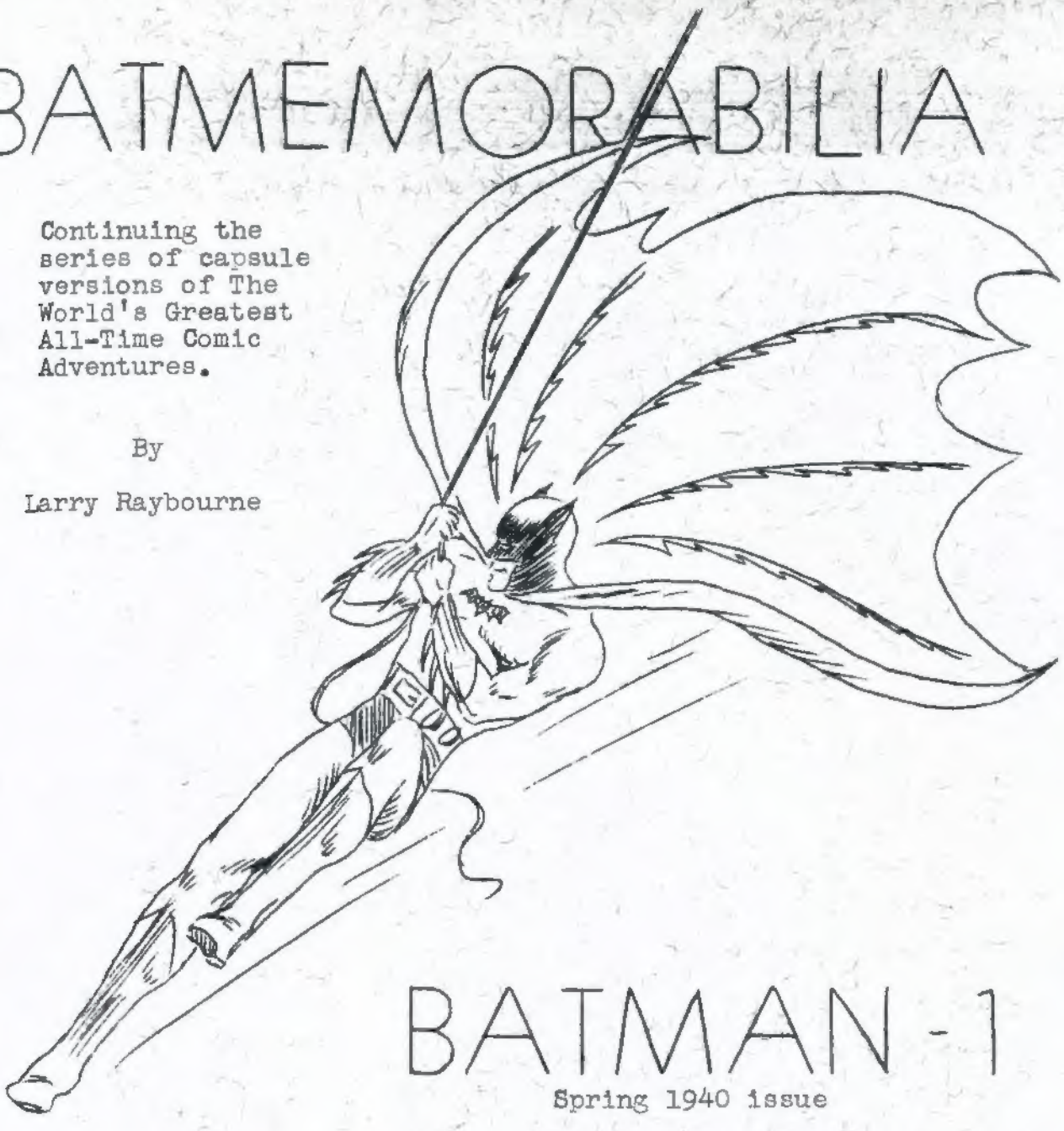
--- Biljo White, Director

BATMEMORABILIA

Continuing the series of capsule versions of The World's Greatest All-Time Comic Adventures.

By

Larry Raybourne



BATMAN-1

Spring 1940 issue

"THE ORIGIN OF BATMAN" After both of Bruce Wayne's parents are shot in cold blood by a trigger-happy hold-up man, the young orphan boy makes a vow that he will dedicate the rest of his life to fighting crime. This 2-page prologue first appeared in Detective #33.

"BATMAN AND ROBIN MEET THE JOKER," their arch-enemy, (although his origin will not appear until much later, in Detective #168, Feb.1951!) The grinning, chalk-faced harlequin with blood-red lips and moss-colored hair frustrates the police by announcing, ahead of time, the names of the men he plans to murder. And after he has finished, leaves his calling card.*

* Asterisks indicate that the actual story was untitled.

"ATTACK OF THE FIFTEEN FOOT ZOMBIES!" A weird tale originally slated for Detective #38,(which introduced Robin instead,) so Batman flies solo for the last time. Dr. Hugo Strange, a mad scientist, injects five escaped lunatics with a growth serum, then turns them loose on the city so that he can loot. The caped crusader exterminates the giant menace with the help of his Batplane.*

"THE CAT" That's what the exotic Catwoman calls herself in this sea-adventure in which she wears no feline mask. The beautiful jewel thief, disguised as an old spinster boards a luxurious yacht, intending to steal a precious emerald necklace from the hostess of a masquerade ball. But Dick Grayson has been "planted", to spy, as a ship's steward.*

"THE JOKER RETURNS" The dynamic duo encounter the criminal clown for the second time in the same issue. (Note, similarity between art on the title page and the cover of Detective #40, suggest that is where this story was supposed to be featured.) The Jester of Evil continues to dupe the law, using the same pattern, he leaves behind him a trail of victims with faces frozen in a grotesque death-leer.

BATMAN-2

Summer 1940 issue

"THE JOKER STILL LIVES!" The cunning villain miraculously survives a nearly fatal knife wound, accidentally self-inflicted. No sooner does he come off the operating table, after the life-saving operation, than the Weasel's mob secrets him out of the hospital. Our heroes are faced with Catwoman , too, as she competes with the Joker in a race to steal the Pharoah's Gems!*

"Goliath"

"THE CRIME MASTER" Batman and Robin encounter a Jekyll and Hyde type personality, when meek, mild-mannered Adam Lamb, a museum custodian suffers a head injury, which causes him to change, by night, into the wicked Mr. Wolf, leader of a notorious gang of criminals.*

Continued next page...

"CASE OF THE CLUBFOOT MURDERS" A genuine whodunnit, complete with all the classical elements: the reading of a family will, jealous, money-hungry relatives, and a series of murders. Following the clues, Batman and Robin try to solve the mysterious identity of the bearded, clubfooted man with the hooked arm!

"CASE OF THE MISSING LINK" A professor of anthropology brings a live specimen of a prehistoric man back to America with him from darkest Africa, but the huge brute is kidnapped and placed in a circus, where he breaks out of his cage and goes on a wild rampage! It takes a modern-day David (in the form of Robin with his trusty slingshot) to fell the mighty "Goliath".

BATMAN-3

Fall 1940 issue

"THE DIABOLICAL PUPPET MASTER" Dmitri's marionette theatre is only a cover for a plot to steal America's secret weapons. The Russian spy hypnotizes important men by remote control so that he can manipulate their actions. Fortunately, he makes the fatal mistake of trying to make Batman his mental slave.

"THE UGLIEST MAN IN THE WORLD" Batman and Robin follow the trail of Harvey Dodge and his bizarre ring of deformed outlaws who vandalize famous works of art. Their embittered leader is bent on destroying beauty because his once handsome face was disfigured by a drug during a college initiation. He seeks revenge on the classmate who did it, as well as the fiancee who shunned him.

"CRIME SCHOOL FOR BOYS" In typical Fagin-like fashion (not to be confused with our august and beloved leader, Fagan) the Big Boy Mob conducts classes which teach juvenile delinquents to pick pockets and crack safes. But Batman and Robin manage to clean up the racket and disillusion the kids by setting a sterling example of good sportmanship, clean living, and fair play!

More to follow...

"BATMAN VS. CATWOMAN" A diamond syndicate hires the panther-like princess of plunder to model, then steal their own precious stones from them, later splitting the "take". But the cowled crimefighter and the boy wonder must come to her rescue at the last minute when she is double-crossed.

BATMAN-4

Winter 1940 issue

"THE JOKER'S CRIME CIRCUS"
A crooked band of acrobats, strongmen, and trapeze artists, posing as a troupe of travelling carnival performers, enter the homes of unsuspecting wealthy citizens for the purpose of robbery. BM & R follow their cunning "Ringmaster" to a deserted house reputed to be haunted, only to find the sinister Clown of Crime, himself!

"BLACKBEARD'S CREW AND THE YACHT SOCIETY"
There's a rumpus in the rigging, man-eating sharks, walking the plank, and swordfighting galore when BM & R sail the ocean in order to rescue a crew of rich voyagers being held for ransome in this swashbuckling saga of piracy on the high seas!

"JIMMY McCOY, PUBLIC ENEMY, NUMBER ONE" Batman and Robin find themselves in the middle of a gang war in this tragic, sociological case history about a basically "good boy" from the wrong side of the tracks and how he turns into a dangerous gunman and head of a protection racket. But superstition proves to be his downfall.

"BATMAN SCORES A TOUCHDOWN!"
An exciting sports story. To see that the Gotham City Panthers will not win the forthcoming football contest, Stacey, a bigtime gambler, kidnaps their star quarterback on the morning of the big game. But he was not counting on that athletic champion, Batman, to substitute for the missing player. *

Watch future issues for more BATMEMORABIL

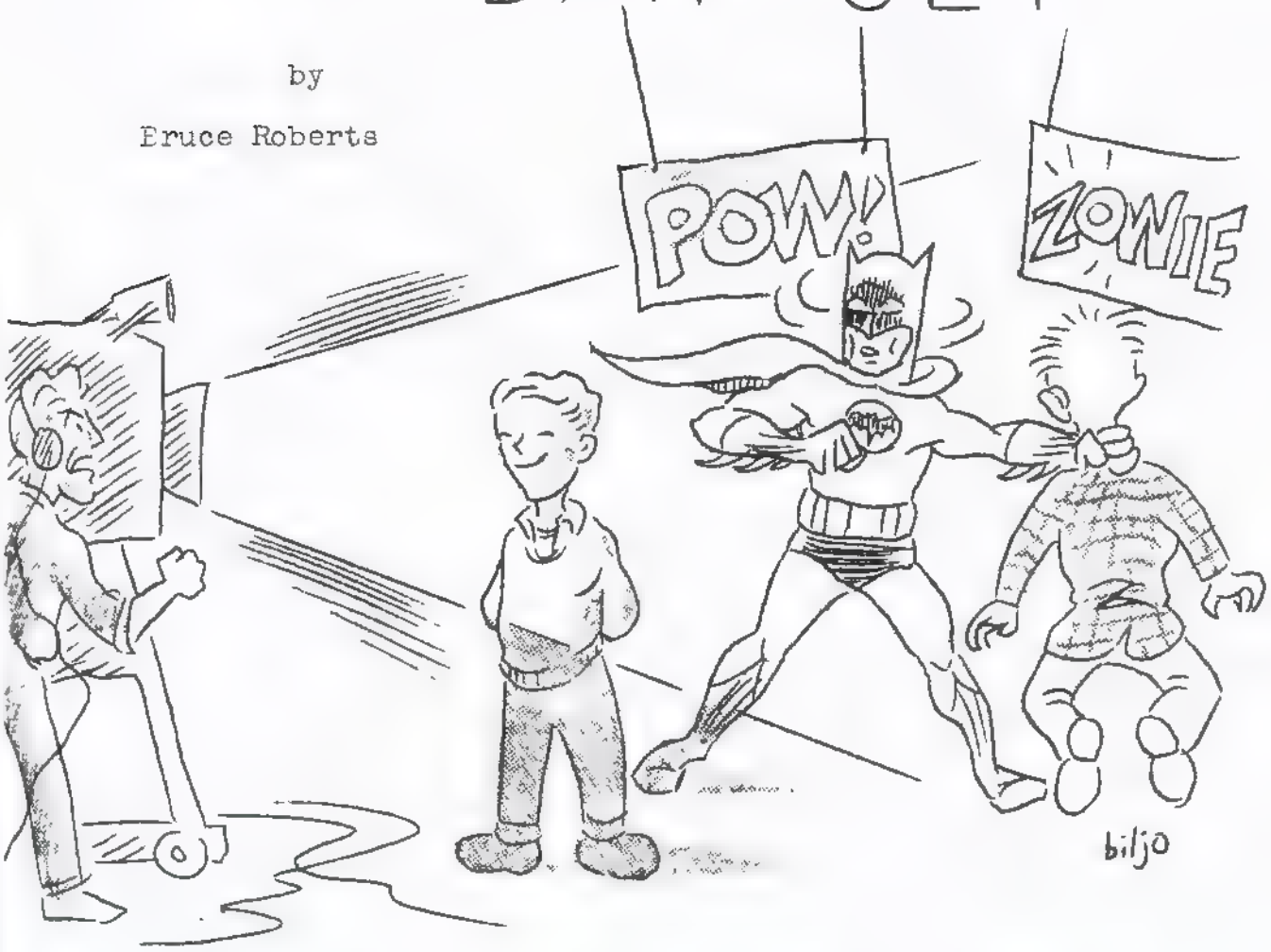
AD -- WILL TRADE any 1,2 or 3 of these, for 1 of my needs!
Batman: 122,123,125,126,127,134,135,136,137,142,144,145,149,151,153,154,155,156,157,159,161,162,163,165,166,167,168,172. Detective: 246,261,263pc,264,275,282,289,292,295,298,300pc,309,310,319,323,321,322,324,325,326,329,332,333,339. Batman-80 pg.Giant 176,182,1,3,4,5,7.
Marvel Annual #1, Spiderman Annual #1,2, Fantastic Four Annual #1,2.
Please make fair trade offer.
My needs: Batman #50 to 99 -- Detective 150 to 220
HY HERMAN 1806 1st. Ave. New York, NEW YORK 10028

BAT-FOTO — 4

A VISIT TO THE BAT SET

by

Bruce Roberts



When I first heard that Batman was coming to television, I immediately called ABC and asked for the publicity man in charge of the show. I told him that I was a tremendous fan of Batman and that I hoped the show would be a huge success. He thanked me for calling and said he was glad to know that the Batman fans were behind the show. About two weeks later I received two bumper stickers advertising the coming of Batman. On Jan. 12, the night of the first show, I received from ABC a package containgng five 8x10 photos from the show, a two page interview with Adam West and Burt Ward, and a 16 page advertising booklet describing the show, the actors, and all about Gotham City's invincible crime fighters.

About the middle of March I again called ABC and talked to the publicity man. He said that he would like to do a story about my collection for one of ABC's promotion mags. I asked if we could do the interview at the studio and he said to meet him there the following Friday morning. On the pages following you will read about how I met Batman and Robin

in person. I hope you enjoy it.

Before getting into my visit to the Bat-Set, I would like to tell you fellow Batmanians a little about myself and my collection.

PROFILE OF A BATMANIAN

BRUCE ROBERTS

I became interested in collecting comics about five years ago when I read a magazine article comparing the comics of the '60s to those of the 1940s. I had been reading comics for many years but I never dreamed that they had existed for that long.

After reading the article I went to a local bookstore in Hollywood where I found that old comic books were selling for a fancy price. Looking over the stock of old comics I finally decided on Superman #21, for which I paid the outragious price (at the time) of $3.50. Upon reading this comic I was convinced that the earlier issues were much better than the soap opera stories that National was turning out now.

Shortly after, I bought my first issue of Batman Comics circa 1940. That was it! As far as I was concerned Batman was the only comic hero worth his weight in old Superman, Captain America or any other comic character. I then started to collect Batman and Detective Comics with a passion. Soon I had acquired copies of Batman #1, Detective #27 and #38. Later I picked up the first 30 issues of Batman Comics and about three or four pre-Robin issues of Detective Comics. Of course I also collected anything having to do with the Dynamic Duo, such as movie poster and pictures from the early Batman serials. One of my pride and joys is a huge three sheet poster about 12 feet high by 3 feet wide from the 1948 serial "The New Adventures of Batman and Robin." It has one of the best paintings of B & R I've ever seen.

I was asked by the singing team of Jan & Dean to write the liner notes for their latest album entitled "Jan and Dean meet Batman." To my knowledge it is the only one of the current albums to have the liner notes written by a comic fan. I tried to give an honest and complete history of the Caped Crusader, and if you see it I hope you like it. The printer made one mistake though, giving credit to Issue #39 instead of #38 as the issue which marked the debut of Robin.

Anyone wishing to write to me directly may do so by addressing the letter to me, Bruce Roberts, c/o Collectors Bookstore, 1717 N. Wilcox Ave., Hollywood, Calif.

I arrived at the Desilu-Culver City Studios about 10:00 on a Friday morning. I was met by Mr. Bob Wright, Publicity man for ABC-TV, West Coast. Mr. Wright had invited me to the studios for an interview he wanted to do concerning my collection of Batman comic books. He is going to write an article connecting the comic book collection with the TV show. It will appear next season in one of the ABC magazines.

We went to a nearby coffee shop for about an hour and talked about my collection and the TV show. Later when we would go onto the set he explained the no talking rules that would be in effect while a scene was being shot.

We then went to his car and drove around to the side entrance gate and were told by the guard that Batman was shooting on Stage 4. After parking the car, we walked over to the huge building that was Stage 4. On the way I noticed that all the cars parked by this particular sound stage had Bat-Signal type decals in their windows. Going through the double-sound proof doors I found myself on the fabled Bat-Set.

Ahead of me there was a party scene being filmed. But Batman was nowhere in sight. Just then the director yelled "Cut", and out from behind a curtain stepped Adam West in full costume. He talked to the director for a minute and then the shooting was restarted. Mr. Wright explained to me that this particular scene was part of the Riddler episode that would be shown April 27th and 28th. I looked around and standing about ten feet away was Frank Gorshin. But he was not in costume as he wouldn't be needed until later in the day. Very quietly we made our way over to the far side of the set so I could see better.

When the director again yelled cut, I was introduced to Stafford Rep who plays Chief O'Hara. He was very pleasant and asked me quite a few questions about Batman Comics. He had read them when he was younger, but hadn't seen one in a number of years. While we were talking, the director yelled "Take 5" and Adam West came off the set. As soon as he was out from in front of the cameras and lights he removed his gloves, cape and headpiece and put on a faded yellow robe over his Bat-suit. Chief O'Hara explained to me that not only was it hot in the costume, but the head-piece was steel reinforced and very uncomfortable.

Mr. Wright excused himself and went over to talk to Adam West. While I stood talking with Chief O'Hara, I was watching Mr. Wright and Adam. Suddenly they turned and started towards me. This was it! At last I was going to meet Batman in person.

When Adam was within hearing distance he started talking to me. I remember quite well what he said as it caught me completely off-guard. 'So you're a comic collector, eh? I remember the July, 1942 issue of Batman Comics, secon story, and 5th page, 3rd panel. That was really something wasn't it?" I was so taken by surprise I didn't know what to say, and I guess it showed because he then said, "Ah ha - I knew it - you're not a comic collector - you're a phoney!" He turned around and started to walk away. Then he laughed, stopped and came back and shook hands with me and said "I'm only kidding, its just that you look too normal to be a comic collector." Whereupon everbody had a good laugh. The director, who was standing beside Adam, said, "Hey, his first name is Bruce, just like Bruce Wayne." Adam replied "Yeah, he looks more like Bruce Wayne than I do, too."

Adam asked me if I had the first issue of Batman Comics and I told him I not only owned a copy but that it was right outside in my car. He asked to see it, so I said I would go get it.

Mr. Wright and I left Stage 4 and walked through the studio lot to the front entrance -- which, by the way, is the building they used for the outside of the home of the movie collector, played by Frances X. Bushman, on the show I had watched being filmed.

On the way across the studio lot I saw Lassie and her trainer going by us. Lassie had just been groomed, and I never saw a more

beautiful Collie in all my life. Anyway, we went to my car where I got Batman #1, and Detective #38 (first issue to feature Robin), then returned to Stage 4, where they were just finishing a scene. Another five minute break was being started, while the crew moved cameras and lights for the next scene. Adam was sitting in his chair, so I walked over and handed him Batman #1. He really got a kick out of it, especially the back-cover pin-up. While he was reading, Mr. Wright pointed out Burt Ward who had just arrived with his wife. I didn't even recognize him at first. He looked about 15 years old and when Bob called him over to introduce us he only came up to my shoulder, and I stand about 6 feet. He was very nice and got a kick out of seeing Robin's first appearance in Detective #38. He then asked me if Robin had ever worn tights in the comics, and I replied no. He then turned to the director and said, "See, what did I tell you." As I found out later, Burt hates those tights. But the powers-That-Be say he has to wear them, because on color TV it would appear too "fleshy" without the tights! Besides it would look kind of silly to have a hairy-legged Robin standing next to Batman. Burt then asked for my phone number so he could call me up on any technical advice he needed for the show. He then left to get into his costume. Unfortunately I had to leave before I saw him in costume.

After Burt's departure Bob asked me if I would like to meet Neil Hamilton who plays Commisioner Gordon. I said of course. Mr. Hamilton is one of the nicest persons I have ever met. He told us that on his way to the studio that morning, the hood on his car flew up while he was traveling at 65 m.p.h. He was in considerable pain and quite shaken up when I met him, but he went on with the show, and filmed his part without a hitch.

When the crew was ready to shoot again, Adam returned my comic and we said goodbye. Mr. Wright asked me if I would like to see the Bat-cave set before leaving. "Lead on," I answered, "this I can't pass up."

So we walked about a half mile down the lot to stage 17.

Stage 17 is divided into three parts. One small section which is Commisioner Gordon's office, and two large sections. The first is the Wayne Manor in interior. We walked thru the Living Room, into the Hallway and then into the Den. The set was not "dressed" so all small objects such as vases, pictures, the hot-line, etc., were not present. But at the back of the study wall was a certain book case that slid very easily aside revealing the famous Batpoles. The poles go into two wells sunk about four feet into the ground, and padded with pillows at the bottom.

After giving Wayne Manor the once over we crossed to the Bat-Cave, which is the second large section of stage 17. It was rather disillusioning to walk into the famous Bat-Cave and see all the fabulous Bat equipment shoved together in disorder and a couple of stage-hands sitting on the Bat-Computer eating lunch. Other than that the Bat Cave was really quite impressive, although I must say, the cave photographs better than it looks.

After looking over the Bat Cave it was time to go. I hated the thought of leaving so we went back to stage 4 and watched them shoot for about five minutes. They were still shooting the Party sequence. It had started when I first arrived about 11:00. It was now close to 2 p.m.

As I took one last look at the set, the cameras with Bat signals on them, the signs all over everything, (even the crew wore baseball hats with Bat-signals instead of team names), Batman was talking to the party guests trying to quiet them down. As we left the set, the director yelled "Cut - that's good - print it," everybody cheered and whooped it up. I was leaving perhaps the happiest sound stage in existence.

---Bruce Roberts

THE BATMANIAN ROLL CALL

Resuming the listing of Batmanians, their numbers and addresses -- a sort of Who's Who in Fandom.

Mike Appel #522
1103 Kinsella Ave.
Bellevillo, Ill.

Philip Clarke #915
9 Almond Close, Selly Oak
Birmingham 29, England

Tom Harrington #1052
21328 Severn Rd.
Harper Woods, Mich.

Ellen Baker #1260
Box 322
Amsterdam, Ohio

John Costa #952
39 Florence Ave.
Massapequa, N.Y.

Roger Harris #999
162 Grove St.
Rutland, Vermont

Thomas Barnes Jr. #1185
9348 Courvillc
Detroit, Mich.

Ben Creisler #278
County Court House
Crescent City, Calif.

Bob Hays #872
711 Brook Valley Lane
Dallas, Texas

Mike Barta #1005
P.O.Box 751
League City, Texas

Gordon Flagg Jr. #783
1906 Clairmont Ter.NE
Atlanta, Georgia

Fred Jackson III
289 Dellwood #1026
Pontiac, Mich.

Cole Bleckley #C62
1005 3rd Ave.North
Myrtle Beach, S.C.

Larry Fuller #668
301 Woodland Way
Sioux City, Iowa

John Koch #200
4827 N. Vecino Dr.
Covina, Calif.

Pat Boushell #1119
79 W. Broad St.
E. Stroudsburg, Pa.

Robert Galletta #1122
36-54 35 St.
Long Island City,N.Y.

Glenn Krysa #252
5330 W. Cullom
Chicago, Ill.

Barry Brooks #558
54 Woodside Ave.
Winthrop, Mass.

Mike Harre #554
Box 167
Corning, Ohio

Frank Lamanna #1012
516 Paulson Ave.
Pittsburgh, Pa.

ACHIEVEMENT AWARD

The Batmania ACHIEVEMENT AWARD winners for this month are:

Gene Kousek	Jim Jones	Barry Brooks
Margaret Gemignani	Ellen Baker	Bruce Roberts
Mark Dillman	Jeremy Barry	Nick Debelo
Shel Dorf	Bob George	David Hollingsworth

Recipient of this award has shown outstanding service towards the cause of promoting a more universally accepted Batman. The AA is presented for some of the following reasons: recipient has gained attention in some news media for Batman and his/herself; made sufficient contribution (of news item, book, magazine, etc.) to the open files of Batmania (located at The White House of Comics); contributed an article for publication in Batmania. Watch for more winners in the next issue.

The BATRADER

NOTICE: Only Batman related items may be advertised in The BaTrader. RATES: 50¢ for ¼ page ad (or less). ¼ page = 12 typed lines. No ads for less than 50¢ accepted.

FOR TRADE: Batman #128-136, 139, 142-147, 149-161, 163-165. Good to mint. I would prefer trading the first ten for Fantastic Four #1-10 and the rest for Spider-Man #1-21 and/or FF#11-35 but if you want, you can trade three of the latter for two of the first ones listed (Batman #128-136 plus #139).

Batmania #1 (near mint) in exchange for Alter Ego #1-3 (any one) or for the first issue of any two of the following:

Komix Illustrated	Comic Art	The Komix
Fantasy Illustrated	Comic World	Slam-Bang

If you despartately need BM#1, throw in a few copies of TCR#4-20 or YSJ #3-8. All items must be in good to mint condition. Send to:
LARRY MITCHELL, BOX 388, BEAVERLODGE, ALBERTA, CANADA

WANTED: BATMANIA 1-9. Will pay $2.00 each but must be in excellent condition. Also want Rocket's Blast-Comicollector #34. Will pay $2.00 for well cared for copy (okay if ads have been marked on).
BUDDY SAUNDERS, 2102 MCNEFEE, ARLINGTON, TEXAS 76010

WANTED: I will pay $2.00 each for Batmania 1-9. Also any photos of Batman and Robin (past and present). I'll pay top price for each.
MARVIN LEE TEAL
610 MEYERS DRIVE
CATONSVILLE 28, MARYLAND

WANTED: A way to obtain copies of the new Batman newspaper strips. (*#!!*!! Atlanta papers don't carry it.) Will buy strips or trade. Also wanted: Showcase #43 (Dr. No), new Batman trading cards - #32 and 43, and SHADOW and DOC SAVAGE pulps. FOR TRADE: Batman Annuals #2(nc),3,4,5,7,80 pg.Gi.#5, Star Spangled #78, Detective #327(1st "new look"), Batmania #1, eleven different Shadow pulps. Hurry and send that offer to:
GORDON FLAGG, JR., 1906 CLAIRMONT TER., ATLANTA, GEORGIA 30329

WANTED: A Batman and/or Robin costume, preferably like the costumes on TV.
Write: BLAIR SCHULTZ, 209 SOUTH "D" ST., MONMOUTH, ILL. 61462

WANTED: Detective #349 and 344. Teen Titans #1 and 2. Must be in good condition. I will pay 30¢ each or will trade Batman daily and/or Sunday comic strips. JANE GROTE, 2115 CATHEDRAL AVE.,NORWOOD,OHIO

INFORMATION WANTED: On how to obtain of any back issues of Batman, Detective and World's Finest Comics. Also need any information of any comics that guest-starred Batman. This includes All Star #36. Preferable issues are those with Joker, Penguin, Riddler and Cat-Woman. Also needed, info on comics of the 40's such as All Star, Flash and Capt. America. Contact:
AUDIS WILLIAMS, RT. 1 -- BOX 153, VARNADO, LA. 70467

BILL RAY, 3300 GARBETT AVE., McKEESPORT, PA. 15132
All Comics are in VG to Mint condition unless otherwise noted. All orders under $3.00 send 25¢ for postage and handling. Please send a S.A.E. with each order or inquiry.
FOR SALE: J.L.A. #3 - coverless - 1.00 BATMAN #147 - 1.00
#2,6,8,9,11,12,13 - 1.00@ #157 - .40
#14,16,17,20,22 - .75¢@ #178 - .25
#28 - 34 - .50¢@ #180 - .25
#35 - 47 - .25¢
BATMANIA #2 - $2.00, 3,4 - 1.00@, 5,6,7 - .75¢@, 8,9,10 - 50¢@
World's FINEST #125 - 1.00, 127 - .90¢, 155-158 - .25¢@
DETECTIVE #348-352 - 25¢@ BATMAN ANNUAL #1 - 1.00, #2 - $2
BRAVE & BOLD #64 - 25¢, ACTION #314 - 50¢
SECRET ORIGINS #1 (Bid) - starting at $2.00

TRADE: I will trade SECRET ORIGINS #3 and WORLD'S FINEST #135 for BATMAN ANNUAL #1. For BATMAN ANNUAL #2 I will trade JLA #19, BATMAN #162 and #159. My comics are in good condition and the Annuals should be in good condition. Please write first.
ANTHONY TOKARZ, BOX 324, WEST POINT, VIRGINIA 23181

FOR SALE: Batman #125 - 60¢, 133 - 50¢, 145, 150 - 35¢@
Detective #256,260,270,272,273 - 50¢@, #274,279,283,285,288-35¢@
#289,290,292,293,296 - 30¢@ ALSO: I have many other different comics to sell, including other Batman comics. Send me your want list, or send me a S.A.E. for my price list. Write:
JOHN TORRES, 1095 14th St., SAN FRANCISCO, CALIF.

FOR SALE: Batman 168-181. Detective 334-353. JLA 32-38, 40-47. Atom 18-26. Action 327-339. Adventure 334-347. Hawkman 7-15. Green Lantern 35-46. Wonder Woman 149-154. Aquaman 20-28. Superman 175-182, 183-186. World's Finest 144-159 @30¢. All comics in good to mint condition. Now you can complete your collection of Batman cards (1st series) 1 thru 55. If you're ordering cards only, no postage charge. If ordering books, send 15¢ for all orders under 75¢. Write: JOHN POULOS, 1716 E. TUSCARAWAS., CANTON, OHIO 44707

FOR SALE: All comics are in good to mint condition unless otherwise noted. Orders under $1.50 are required to add 25¢ for postage.
World's Finest 142-159 - 15¢@, 133-141 - 20¢@, 123-132 - 25¢@
120-127 - 30¢@, 113-119 - 35¢@, 110-111(poor)-15¢@
107(nc)-15¢, 109,108,106-40¢@, 105,104,103-45¢@
102,101,100,98-50¢@, 95,88,85-50¢@, 82 - 65¢

Continued next page

(Con't.)World's Finest 7 ,77 - 75¢ World's Finest Annual #1 - 25¢
Batman 175-172 - 15¢¢, 163-160 - 20¢¢, 144, 143 - 25¢¢
Batman Annual #3 -25¢, #4 - 40¢
Detective 318 - 15¢, 292 - 20¢
DENNIS DeSIMONE, 118 VINTON ST., PROVIDENCE, RHODE ISLAND 02909

WANTED: Name your own price ---
Batman #4, 23, 113-115
Detective #27, 113, 213
All must be in good condition: with covers or and no pages missing
Contact: ANDREW PLASSE, 1 CAMBRIDGE ROAD, GREAT NECK, NEW YORK

WANTED: I will pay $2.00 each for Batmania #1-9. Also, any photos of Batman and Robin (present and past) I'll pay top prices for each.
MARVIN LEE BEAL, 610 MEYERS DRIVE, CATONSVILLE 28, MARYLAND

FOR SALE: Batman 151,162,171 to 183 Detective 327,330,338 to 354
Brave & Bold Lantern 5,36 to 43 Flash 151,153 to 159
Hawkman 3,7,8,9,11,14 Atom 19 to 25 Brave & Bold (Starman and Black Canary)(61,62) Showcase - Hourman/Dr. Fate/54,56 - Spectre/60
JLA 35,36,40 to 45 with JSA -(21,22)(29,30)(37,38)(46,47)
Only sold together, unless offer is good
( ) = only together unless good offer
Send bids to: ALAN DANIELS % SENIOR, 33 CONVENT AVE.,(Apt.20),N.Y.,N.Y. 10027

COLLECTORS BOOK STORE
1717 N. Wilcox Ave.
Hollywood, Calif. 90028

offers for sale a unique Batman item

ADAM WEST - BATMAN

a 10x13 glossy magazine of 16 pages containing 26 photos of Adam West, some of them informal shots or shots from his other movies. Full-color cover and back cover. This "souvenir book" is available only at personal appearances of Adam West as Batman, and sells for $1.25. It is not and will not be available on newsstands. We are offering mint copies at the same price, $1.25.

HOLY TRANSISTORS! LOOK! Now available, TAPES of the BATMAN TV show! Each reel contains the Wed.(1st side)and Thurs.(second side) episode of BATMAN and ROBIN battling your favorite villain. Thrill to your favorite adventures over and over again! Reels are 600 ft. and are recorded at 3 3/4 ips. Only $7.50 each postpaid. Almost all shows available; specify the one you want. Soon to be valued collector's items. While ordering, don't forget to order a copy of SPECTRE #10 featuring a surprise Batman article--35¢. Batman trading cards (1st & 2nd) series are also available for 4¢ per card; include 5¢ extra for postage. Batmania 1,3,4 wanted. Order from: MIKE APPEL, 1103 KINSELLA AVE., BELLEVILLE,ILL.62221

WANTED: Mighty Samson #1, Sgt. Fury #2, and Hulk #6. I will pay 20¢ for each. Comics must be in good condition. Please write first.
ANTHONY TOKARZ, BOX 324, WEST POINT, VIRGINIA 23181

THE BATMANIANS SPEAK

BATNANZA OR THE BIG KILL?

Editor's Note: As our cover for this issue suggests, there is really nothing impossible for Batman anymore. But in all seriousness, with the advent of a successful TV series; a full-length movie; serial revivals; a variety of "Batmania" items in all the stores, is all this over-exposure good for the Caped Crusader?

Publicity-wise, 1966 has been a banner year. But where do we go from here. Batmanians, ever eager to express their opinions, have some of the answers. Let's take a look...

Charles Calabrese
Batmanian #883
Mintersville, Ohio

Mr. William Dozier, producer of the Batman TV show, stated that his reason for "camping" the show was to appeal to the public on two levels -- adventure for the kiddies and comedy for adults. The television series succeeds in the former but fails miserably in the latter. On the contrary, it insults the intelligence of anyone over the mental age of three with the blatantly corny and archaic dialogue. Furthermore, while Burt Ward, who plays Robin, is an example of ideal casting, and was probably the result of a long and painful search, the fellow who portrays Batman, Adam West, must have been the only actor (and I use this word loosely) available at the time. Not only is he a terrible thespian, but, to put it mildly, is not anywhere near the perfect physical specimen that all Batmanians know their hero to be. These ingredients a craze but not a successful and long-running series make. If Mr. Dozier really wants to reach his audience on two levels, he should emulate the style of a series which has already succeeded in doing this --THE MAN FROM U.N.C.L.E., a program which combines fast-moving action with subtle humor. Such a change is necessary if Batman is to continue after the Bat-craze runs its course.

Continued next page...

As if the video sacrilege to the good reputation of the Caped Crusader was not enough, on May 29, 1966 the first Batman Sunday comic strip appeared across the country--an event which was eagerly anticipated by all Batmanians. The daily strip which followed was hoped for even more, for it was to be done by Mr. Batman himself--Bob Kane. But, alack and alas, the joy of all true Batmanians was short-lived. The daily strip was saved only by Mr. Kane's magnificent art (would that he did so well in the comic). Its dialogue was as bad, if not worse as that of the TV show, worse because panel stories are the birthplace of the World's Greatest Detective and it was thought (by this writer, at least) that in this medium Batman would be treated with more respect.

The Sunday strip was a total loss. Not only is the dialogue on the same level as that of the TV show, but the art is atrocious. The Batman pictured in this strip makes Adam West look like Superman, and the illos on the whole are extremely cartoony. It would be better that these newspaper strips had never appeared than have them tarnish the image of the once mighty Batman.

Dave McCulloch England Lieut.

Our morning newspaper the SUN is going overboard for Batman. Apart from daily strips starting this week, they've featured big Batman articles almost every day--one of which covered fully the origins of the Dynamic Duo, strangely enough without any mistakes.

The third of the Batman TV show (featuring The Joker) has just been shown -- and sadly, I've become rather blase about the repetition employed in the series -- all three have so far followed far too closely the same pattern -- villains though featured exactly as conceived in the comic books have been much too alike, and the stock shots of the call for and subsequent arrival of Batman at police headquarters doesn't take kindly to constant repetition. Worse -- (also) the heavy overplaying, mildly amusing in the first episode, begins to grate --(many of my friends have reached the stage where they'd like to punch "Robin's" nose). One bright spot -- the fight scene was much better, but oh for some straight forward crooks and the aura of mystery that once made Batman great.

June 7th: Well, Batman dailies have begun, and I've enclosed the first one -- pretty bad isn't it? Are they in fact the version running currently in the states? (unfortunately, yes.)

Irene Vartanoff Bethesda, Md.

"The World's Finest Team of Heroes" was a very good article, the kind which is very valuable to a collector with a relatively small heap of Batman's, Detective's, and World's Finest's. I disagree with Robert Jennings' opinion of the "new look" World's Finest, though. The new story-line may have set back scientific development in comics forty years, but I doubt it. Anything, in my opinion, is better than a boring comic. And World's Finest today is not boring, even if it is a carbon copy of Superboy, Adventure, and the like. What else could you expect with Mort Weisinger's editorship? To give a dull comic a shot of adrenalin, no matter what kind of mixture you use, is better than leaving the comic to go downhill to non-existance.

Batman and Superman as a team is a pretty tough thing to write for, and if "perfection" in Robert Jennings' viewpoint is that story about the Three Super Musketeers, well, perfection isn't that great. The "old" Superman of the fifties is as dead as the "old" Batman, and the "new" Batman doesn't fit too well with Superman today in any other role than the one he is playing now.

The new look Batman seems to me to be based on a lot of hoopla, a lot of "name" writers and artists, and a generous dosage of adrenalin. And when you try to fit the new Batman into a WF story with Superman, who epitomizes the old-look as nobody else does, when you try to give the story a plausible scientific approach, and then fit in a completely implausible character--Superman, you are bound to fail, or worse still, to create a different personality for one of the heroes. For Superman this would be sacrilege, for Batman it is tolerable at least, and quite enjoyable at most. I personally find the World's Finest Batman much more "identifiable" than the Batman of his own, Schwartzian, comic books.

The "human interest" the Superman family bases its appeal on is a welcome change from the almost terrifyingly intelligent, direct, no-nonsense Batman of the Schwartz-edited books. As I have tried to point out, there is room for change, and improvement, in World's Finest, of course, but only as long as the magazine exists. Julius Schwartz, I am pretty sure, would never be able to handle the magazine correctly, because he sees only the talents of a hero, and the plots of his stories. Superman's talents are so mammoth, his powers are so understated, that Schwartz would never "see" him. Superman, today, is a man whose chief traits are formed around people, not events. This does not apply to the new look Batman, has never applied to the Flash and his friends. More power to them, but I still say, leave us one place where the Batman is not "scientific." I refuse to believe, and always have, that anybody could think Batman ever was scientific, anybody in his right mind, that is. Didn't they look at his muscles? Didn't they read his early adventures, the stories in which the "real" Batman comes through as a terrific, romantic, idealistic nut, typically all-American, impossibly completely implausible, but oh-so-wonderful-to-behold. This Batman does not exist anymore, mainly, I think, because we don't allow ourselves to be caught up in a phantasy, a dream-world in which the impossible can happen, in which nobody cares whether the bad guy was wearing a green shirt with polka-dots in one panel and wasn't wearing it in the next. This Batman, I repeat, does not exist, but the closer replica is the "travesty" of Superman family, World's Finest, idiocy, not the cooler, unapproachable super-detective of Batman.

Letter to Playboy: "For over 25 years I have maintained that I was the foremost Batman fan. But as of your July '66 issue, I now have a new favorite -- which could be none other than the fabulous Vargas "Bat-woman". I know not who she is behind that mask of hers, but Holy Two-page Spread! It isn't Aunt Harriet!" --Biljo White

July 11, 1966

Dear Mr. White: Thanks for your complimentary comments on our unusual July Vargas Girl. It's always nice to hear from readers--particularly when they have such nice things to say! Sincerely, Janet Pilgrim, Reader Service-PLAYBOY

Batmanians, are you writing LOC's to the mags that carry Batman articles?

Letter to Mad: "All the top magazines, LIFE, LOOK, POST, etc. have given us some fine articles on the MAN OF THE YEAR -- THE BATMAN. But it was MAD (No.105-Sept.'66) who topped them all. Norman Mingo's splendid cover would have been enough but you made it a real "Dynamic Duo" with Rats-Man. Congratulations." --Biljo White.

Continued next page...

PLEASE notify us of any change of address. NOW is the time to order your copy of BATMANIA #13.

(Con't. from Page 3) behind an artificial bush set up offstage was Frank Gorshin, clad in his Riddler costume. Earlier, the stage announcer had told us Batman was coming to the Big Shea to solve the mystery of why the Mets can't hit. With this in mind, Frank said "I have a riddle for you, Batman! Why are the Mets like my mother-in-law's cookies?" Batman paced back and forth on the stage, softly repeating the question and pounding the palm of his hand with his fist. He asked the Batusi girls, who had come onto the stage with him and were now wearing plastic Batman cowls, if they knew the answer. They could not so -- "All right, Riddler, why are the Mets like your mother-in-law's cookies?" he asked. "Because," replied the Riddler, "they need a better batter!" The audience moaned while Gorshin/Riddler cackled."I'm flabbergasted!" whailed Batman. "And you sure have a lot of flab to be gassed!" snapped the Riddler.

Afterwards, Adam and Frank combined their talents in a duet. Then the announcer asked the audience if they'd like to see the stars of the show as they normally look, without their costumes. Despite the loud "No!" Adam and Frank reappeared in their civies. Adam did some more singing and Frank did some impersonations.

At the conclusion of the two and a half hour show, Adam and Frank took the long Cadillac ride to the rear gate. They continued to wave until they were out of sight.

(Despite a lot of trouble with his tape recorder and camera, Steve managed to give us this eye-witness report and decided, all in all, it was an enjoyable evening.)

(More Batmarian Speaks:)

Steve Kelez
Talmage, Cal.

Recently I saw a sneak preview of the Batman movie. It was quite good, though it still seemed as if one was watching a two hour TV show. The color was magnificent on the big screen; tho not cinemascope. The film was made in 26 days and this probably makes it look rushed. The plot concerns the Joker, Catwoman (who Bruce falls in love with), Penguin and Riddler, who are out to take over the world by stealing a dehydrating machine which they use on the United World Council (the UN). Meanwhile to insure their success they try to bump off Batman. Also the Batcopter, Batboat, cycle and the Penguin-sub are introduced. I saw Julius Schwartz for about a minute while in San Francisco. After he told us not to read comics anymore he evaded most of our questions. Asked about Kane's art, he mentioned that he couldn't say he does, and he could say he doesn't. Oh yes, Schwartz told us that Infantino hurt his eye a while back and so some of his art for the regular books will be missing.

Mike Higgs
England

Bob Kane seems to have been pushed right into the background where his creation is concerned. His name is mentioned only briefly at the end of the TV show and even then it's on for such a short time it's almost impossible to read. If I'd created a character that was as much in the public eye as Batman, I'd want to get in on things. Should be a good gimmick to have Kane make a guest appearance in the TV show. Playing a bit part of a comic book artist on a paper if they could work it in the story.

Unfortunately, I think Kane has no control over his character and that National has the main say in matters concerning him. Sounds a pretty shoddy arrangement to me. Mind you, if Bob hasn't got enough "go" in him to do something about it then perhaps he deserves obscurity.

(Darn it, space gone again -- but more B'ians Speak next issue.)

All Comic Oddities and Bat-Facts should be sent to P.O.Box 115, Columbia, Mo. Full credit given to all contributions.

COMIC ODDITIES

and

BAT-FACTS

ORIGINAL BATMAN STORIES are now being published in Italy. Our Italian Batmanian, Alfredo Castelli, tells us that Batman will be drawn by Raffaelo Parprella, one of the best artists in Italy. Paraprella worked for some time for France and England. Story will be written by A.P. Carpi. The first Italian comic with an original Batman story (not reprinted from U.S. publications), I understand, is BATMAN-NEMBO KID, N.85, 23 Maggio 1966. Art in this one is by Elli.

BATMAN--WORLDWIDE... Besides the Italian comics mentioned above, I have been able to obtain many other foriegn editions of the Batman adventures. I have some very nice Canadian Batman (1948-50) issues; LYNVINGEN - a Norwegian Batman; LADERLAPPEN - a Swedish Batman; MANTELMAN - African Batman; BATMAN(El Hombre Murcielago) - Mexico, plus BATMAN editions from Australia and England. (I am always interested in obtaining foriegn editions of Batman. Thanks for the above go out to John Ryan, Alfredo Castelli, John Ryan, Dave McCulloch, Remo Rota and J. Randolph Cox.)

QUESTION OF THE MONTH? How long will it take Batman to go on exhibit at Madame Trousauds? This famous wax museum (which I was lucky enough to visit during an Army furlough many years ago) features famous personalities from the Beatles to President Johnson.

The old ALAN LADD Comics, #3, second story, first three panels depict the running of the second Batman and Robin serial for neighborhood kids. ---Dave Kaler (Can anyone supply this - Biljo)

JOHN WRIGHT's latest novel THE SHAME (later retitled) mentions Batmania. According to John: "A deputy is found reading it behind the duty desk of a sheriff's sub-station in a small Calif. City. This, I'M hoping, will be the first of a new series featuring Paul Cameron." Batmania will keep you posted on the availability of John's books. BLOOD IN THE ASHES, another of John's novels, is being reprinted in Argentina. This is the one that has such characters as "Biljo White, red-haired reporter," plus other names from comics fandom.

MY MISTAKE, STEVE KELEZ...as reported in this section last issue... the False Face villain in Batman #113 did not turn out to be the Joker. I was thinking of "The False-Face Society" in Batman #152. --Leroy Blair

ROY THOMAS...who is writing most of the Sgt. Fury stories these days, may have written himself into one of the stories recently. John Larkins, Jr. noticed in the Sgt. Fury Mini-book that a general the Howlers have to save is named "Roy Thomas."

NOW THEY TELL ME...Batman made an appearance in Metal Men #20 -- which I missed. Can anyone help me locate this? Rick Norwood also tells me that Batwoman and Green Arrow were mentioned in Action #337.

BATMAN APPEARED IN THE SUPERMAN syndicated strip previous to his solo run of today. On Jan.11, 1966, panel no. 8440,of the dailies, a new adventure began in which Batman played a part. I have most of these, #8440 thru 8479 (2-25-66). The ones I'm missing are: 8449,8454,8456, 8462,8475,8477 and 8478. Help! Batman appeared in 8459-8462.

IT PAYS TO INQUIRE...Recently when The St. Louis Globe-Democrat began carrying the daily and Sunday Batman strip, they inadvertently omitted the saturday strip in their (Sat.Sun.) Weekend Edition. My brief inquiry was followed by correcting the error. A little time and effort will gain much reward.

SPEAKING OF STRIPS...From the Ledger Syndicate, Inc. came this letter:

Dear Mr. White:

Thank you, again, for your letter of May 30th. Attached is a list of the proper people to bring our "By popular demand" demonstration to the attention of.

These are the people who actually buy the features on the newspapers in question and wasting any time, whatsoever, on anyone else is fruitless.

From BATMAN, Bob Kane, NNP and myself - many, many thanks for your interest and effort!

All kind regards,
John W. Higgins

If you live in the following areas, or take the following papers, please contact me for addresses of who to contact for scheduling the BM strip.(Send SAE) THE CLEVELAND PRESS, NEW ORLEANS TIMES-PICAYUNE, LOUISVILLE COURIER-JOURNAL, HARTFORD COURANT,COLUMBUS DISPATCH,DES MOINES REGISTER & TRIBUNE, DAYTON JOURNAL HERALD OR DAYTON NEWS AND ATLANTA JOURNAL-CONSTITUTION.

Bat-Fan Foto Page #1

WHO'S WHO on the BAT-FAN FOTO PAGE (#1):

1. Biljo displaying original Batman art.
2. (Professor) Jerry Bails at the White House, with Biljo.
3. Chief Batmania n Tom Fa gan, Biljo and Sunday White.
   (I was not too pleased with the results of this page, as the clarity of some of the pictures leave much to be desired.)
4. Richard (Grass) Green -- who was a three time winner on the Original Amatuer Hour.
5. Larry Raybourne ("master of disguise") as the Penguin.
6. Biljo showing Ronn Foss some original Newman art (by Kubert).
7. A Pro. Guess Who. See below.
8. Roy Thomas, (original)"Joy Holiday," Jerry a nd Sondra Bails, Biljo a nd Ruth White.
9. (Left to right) I'm not sure who the fellow is with the camera, as it's been awhile since I received the photo. 2nd fellow is Bob Butts, Alex Almarez, Chuck Moss, Russ Keeler and Larry Raybourne.

I WANT TO THANK those of you who have been sending your Ba t-Fotos for the next BAT-FAN FOTO PAGE. Look for it next issue.

"pro is Russ Manning.

BATMANIA
Billy J. White
P.O.Box 115
Columbia, Mo.65201

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